

### **On the genesis of the journal *üben & musizieren.research***

When the journal *üben & musizieren* was founded in 1983, instrumental and vocal pedagogy as an independent subject was at best rudimentary. Alongside a noticeably more exhaustive university education of instrumental and vocal pedagogues which is aimed at professionalisation, the subject has become more and more consolidated. Instrumental pedagogy can be understood as the practice of teaching, as teaching theory and as the science of the conditions and possibilities of making music and teaching music-making. After initially focusing on the first two areas, scientific approaches gradually emerged. Today, instrumental and vocal pedagogy is not merely practical instruction, but also a science with well-established methods for research into professional interconnections. This also involves terminological reflection: The focus on instrumental, vocal, and elementary music-making explains the increasing establishment of the term “pedagogy of music-making”.

While the journal *üben & musizieren* has always included scientific work in its content, it has had to accommodate the primarily practical interests of its target audience. In the meantime, scientific instrumental and vocal pedagogy as well as elementary music pedagogy have developed and differentiated to such an extent that the foundation of an independent publishing organ dedicated to this field of research seems overdue. This is what the online journal *üben & musizieren.research* is intended for.

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